



Photo 26.01-Brussels Festival 26.02.23

EXHBITION FROM JANUARY 13TH
TO FEBRUARY 26TH 2023
PRESS PREVIEW THURSDAY JANUARY
12TH AT 5PM
OPENING NIGHT THURSDAY JANUARY 12TH
FROM 6 TO 9PM

PHOTO BRUSSELS FESTIVAL

JANUARY 26 > FEBRUARY 26TH

OPENING JANUARY 26TH

OPEN WEEKEND 28-29

RUE MEYERBEER 61

1190 BRUXELLES

WWW.THEPALMBEACH.BE

Herbarium #1 tirage jet d'encre sur papier coton 40x30cm

"Herbarium is the name of a series of photographs I started in 2020.

This period of confinement has reshaped my way of photographing.

Nonetheless, the object of my research remains the same: it is the landscape as an object of contemplation and more particularly the natural landscape, untouched by human intervention.

In my previous series Rhizomes, the landscape represented was abundant - green undergrowth, luxuriant forests, rock faces - and its restitution implied that I immerse myself in this original nature.

Herbarium is the antithesis of abundance, of profusion.

Herbarium is on the side of denudation, of stripping down, of restraint.

The multitude has given way to the individual.

Each plant is isolated, extracted from its context and photographed on a **white background**, indoors, in a studio.

The vastness of the landscape has given way to a more restricted, more confined universe.

The **distance** between the lens and its subject has been reduced.

Nevertheless, the **intention**, the aim is **identical** because the gaze, which was lost in the ramifications of trees and roots, is absorbed here in the contemplation of the details of a flower, its texture, its colors, its forms.

The pleasure experienced then is of the same nature as that experienced in larger spaces."



Anne Greuzat was born in Paris in 1979.

She studied at the School of Fine Arts in Urbino in **Italy** and then at the University of **Aix-en- Provence** where she obtained a Bachelor's degree in Fine Arts.

She then continued her studies at the National School of Photography in **Arles** where she received her diploma in 2007.

During her studies at the ENSP in Arles, she received a scholarship to study photography at Helsinki (University of Arts and Design).

Since 2008, she lives and works in Brussels.

Her work has been exhibited in Belgium, France, Austria and Switzerland.

She published in 2017 at Yellow Now Tempo Largo, a **first** monographic work in the Angles Vifs collection, on the occasion of the photography biennial in Condroz.

A new book entitled **Rhizomes** was released this year.



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The Palm Beach is delighted to participate in the "Photo Brussels Festival" created by the Hangar Photo Art Center and which will take place from January 26th to February 26th 2023.

The PhotoBrussels Festival is a **major annual event** dedicated to photography.

For its 7th edition, the Festival extends more than ever in the city.

Let's make Brussels vibrate to the rhythm of photography!

Opening night on Thursday January 26th > 20H00 at the gallery. Opening weekend Saturday 28th and Sunday 29th from 11am to 6pm.

CONTACT GALERIE

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